A Mademoiselle

CHARLOTTE FINK.



VARIATIONS

pour la

MAIN GAUCHE SEULE.

(POUR LE PIANO.)

Composées par



Oeuv. 22.

Nro. 526.

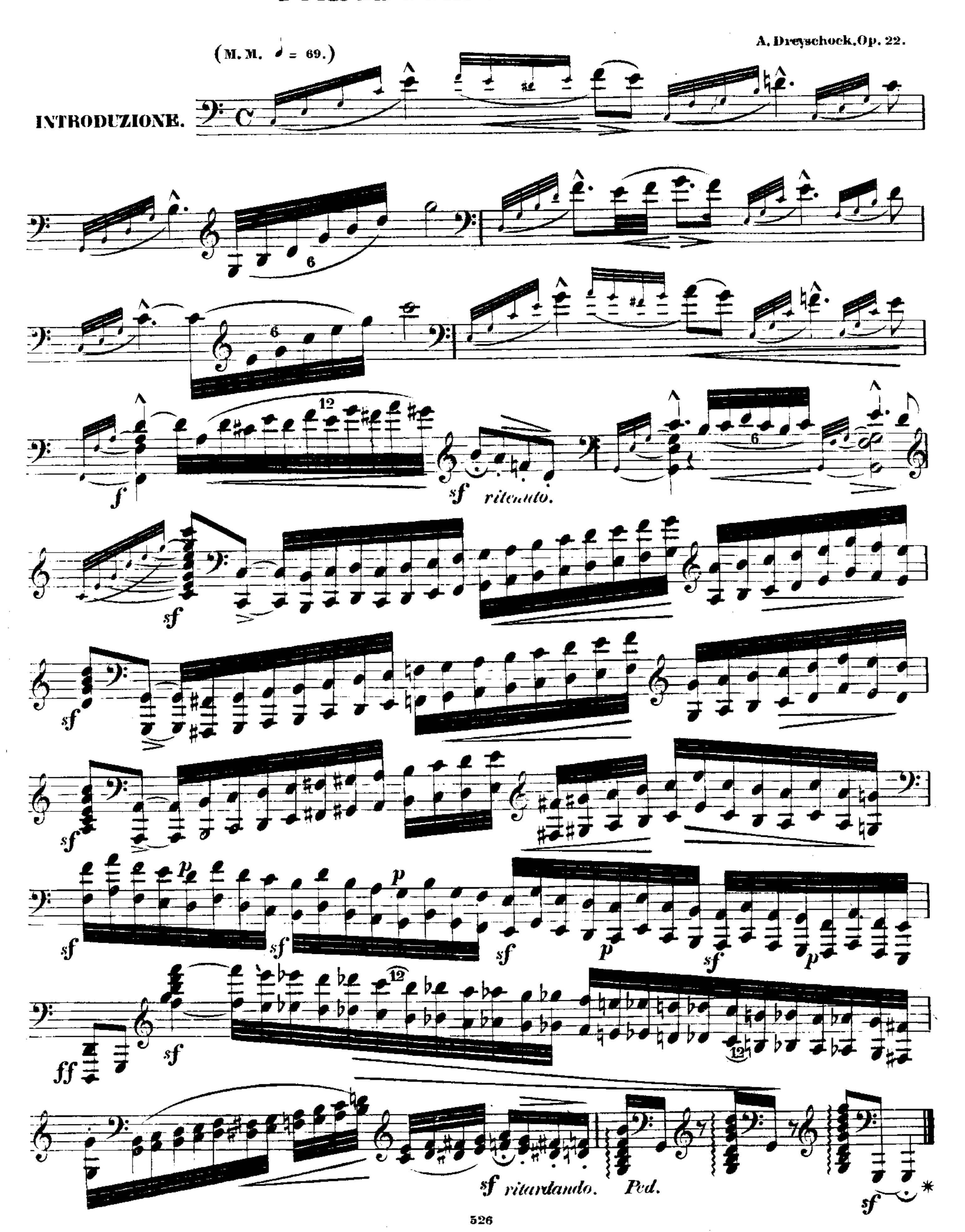
Pr. fl. 1 Conv. Mze.
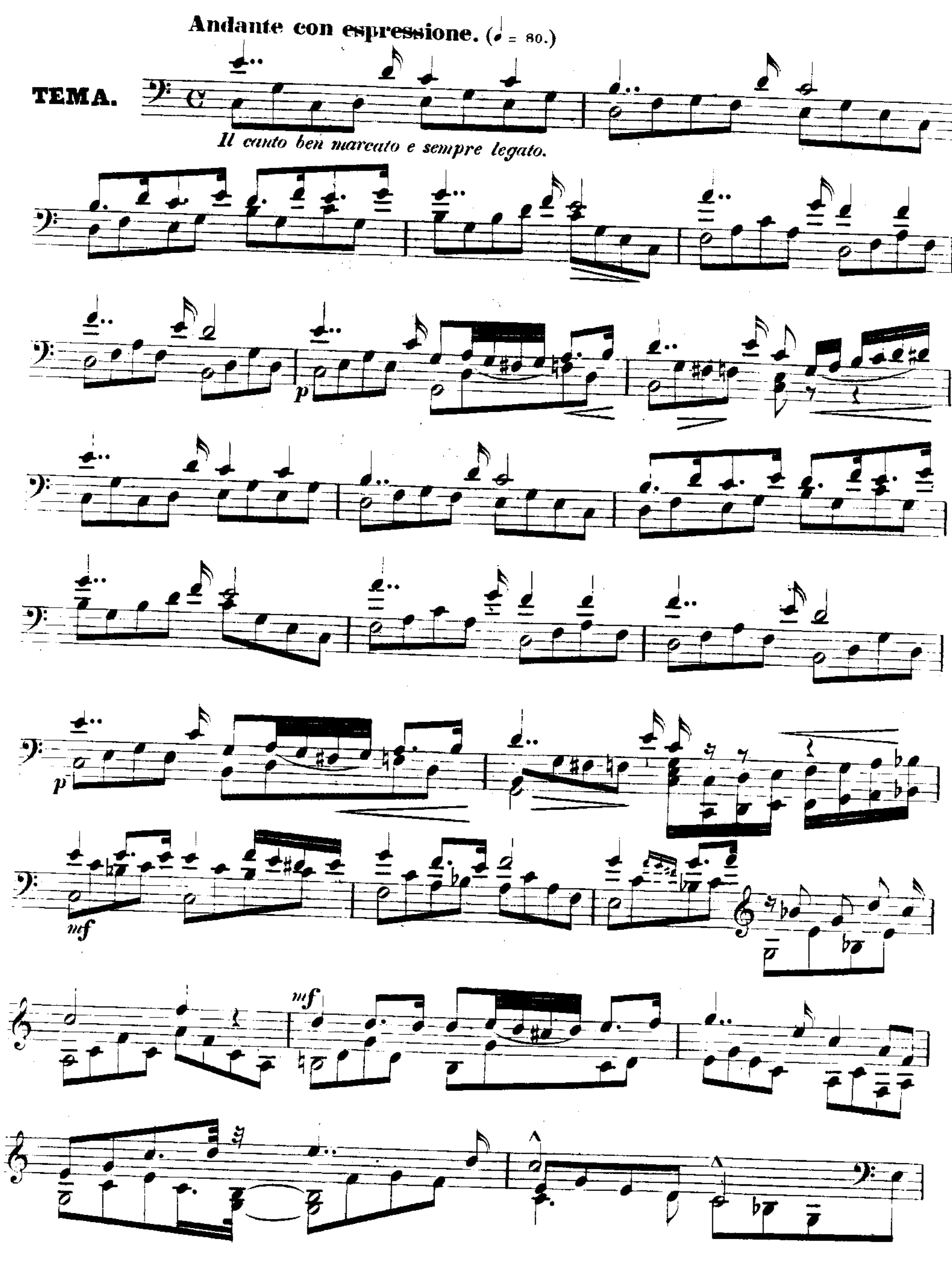
Prague, chez J. Hoffmann.
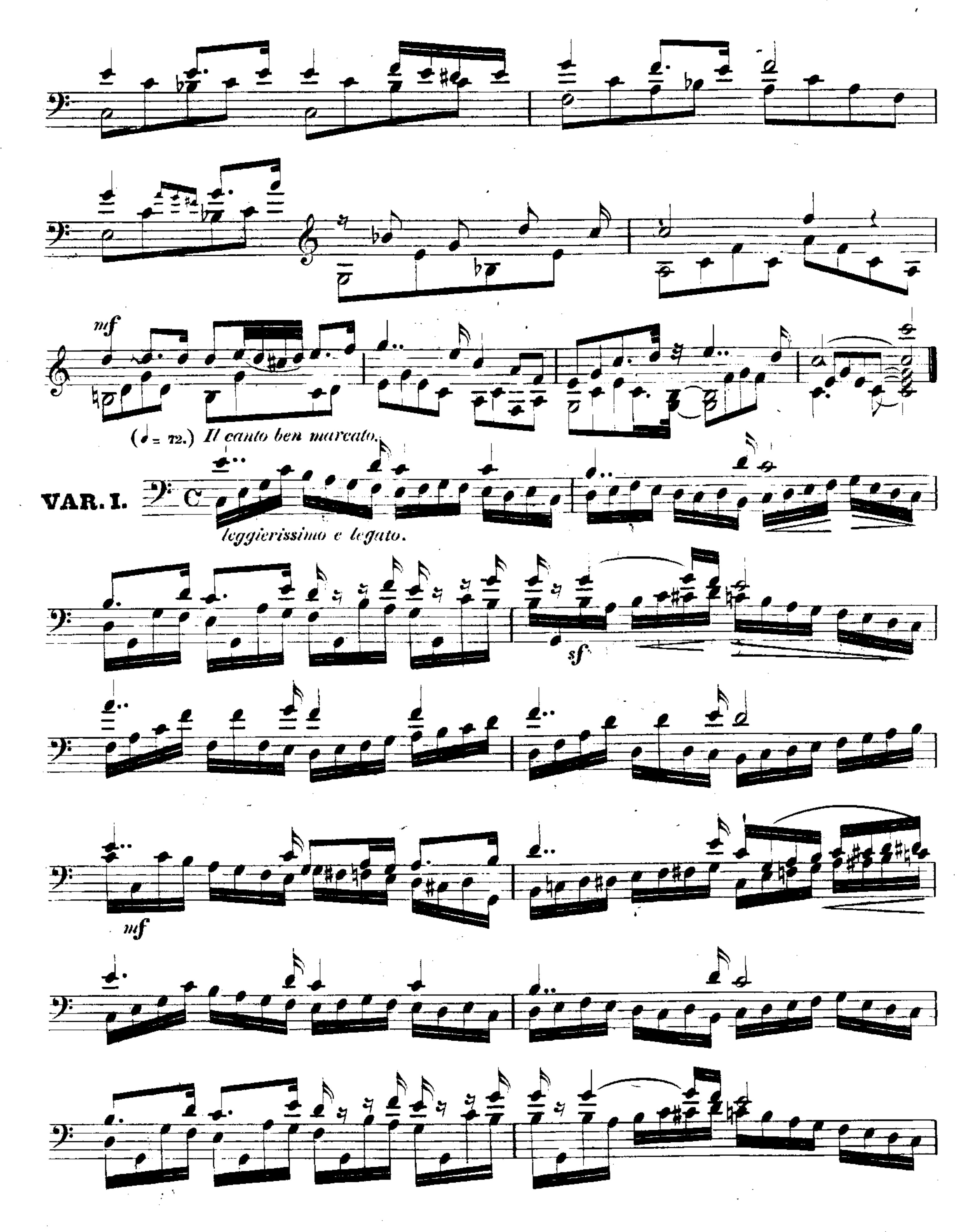
London, chez R. Cocks & Cp. Paris, chez M. Schlesinger. St. Petersbourg, chez M. Bernard.
Hambourg, chez A. Cranz.
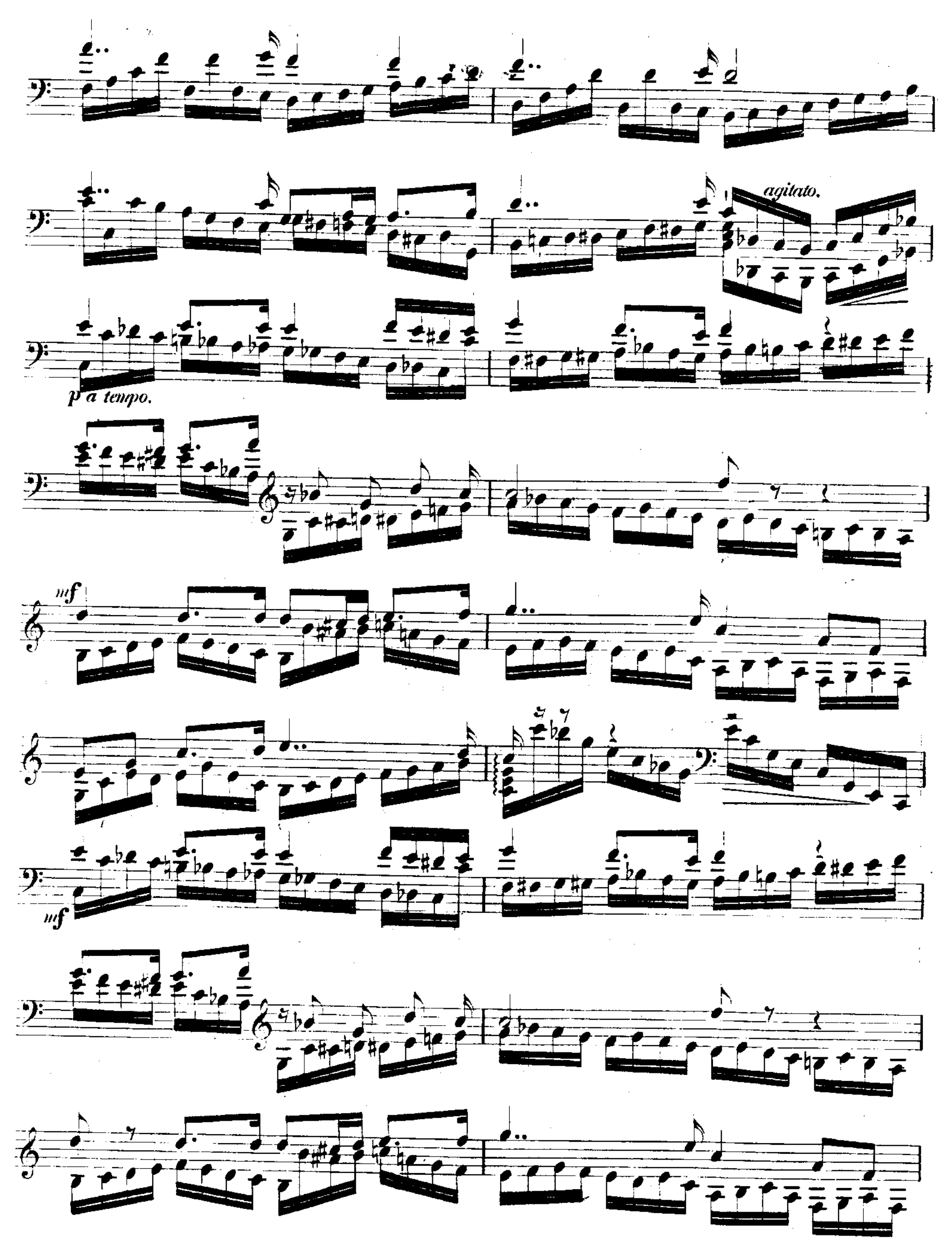
POUR LA MAIN GAUCHE SEULE.
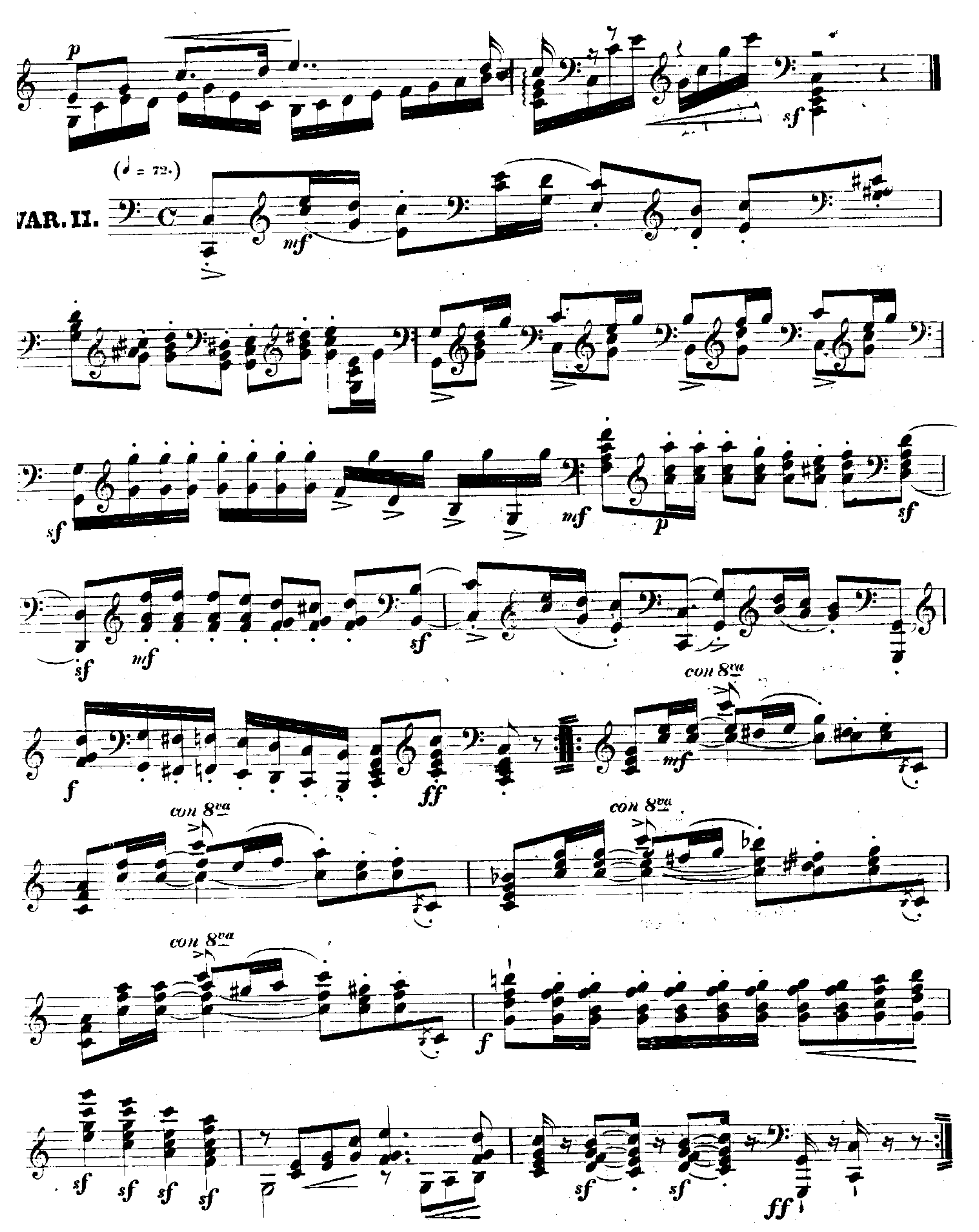
A. Dreyschock, Op. 22.
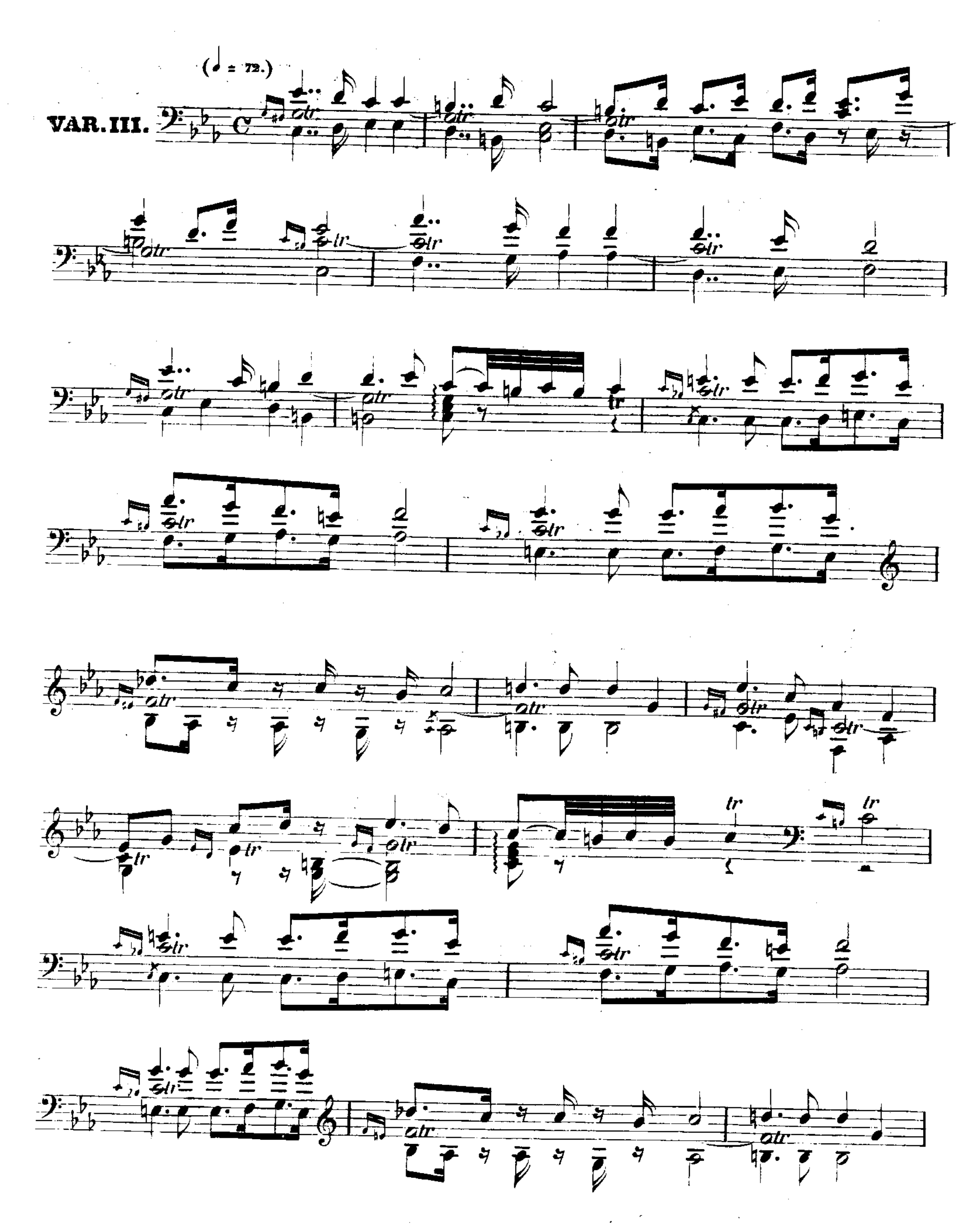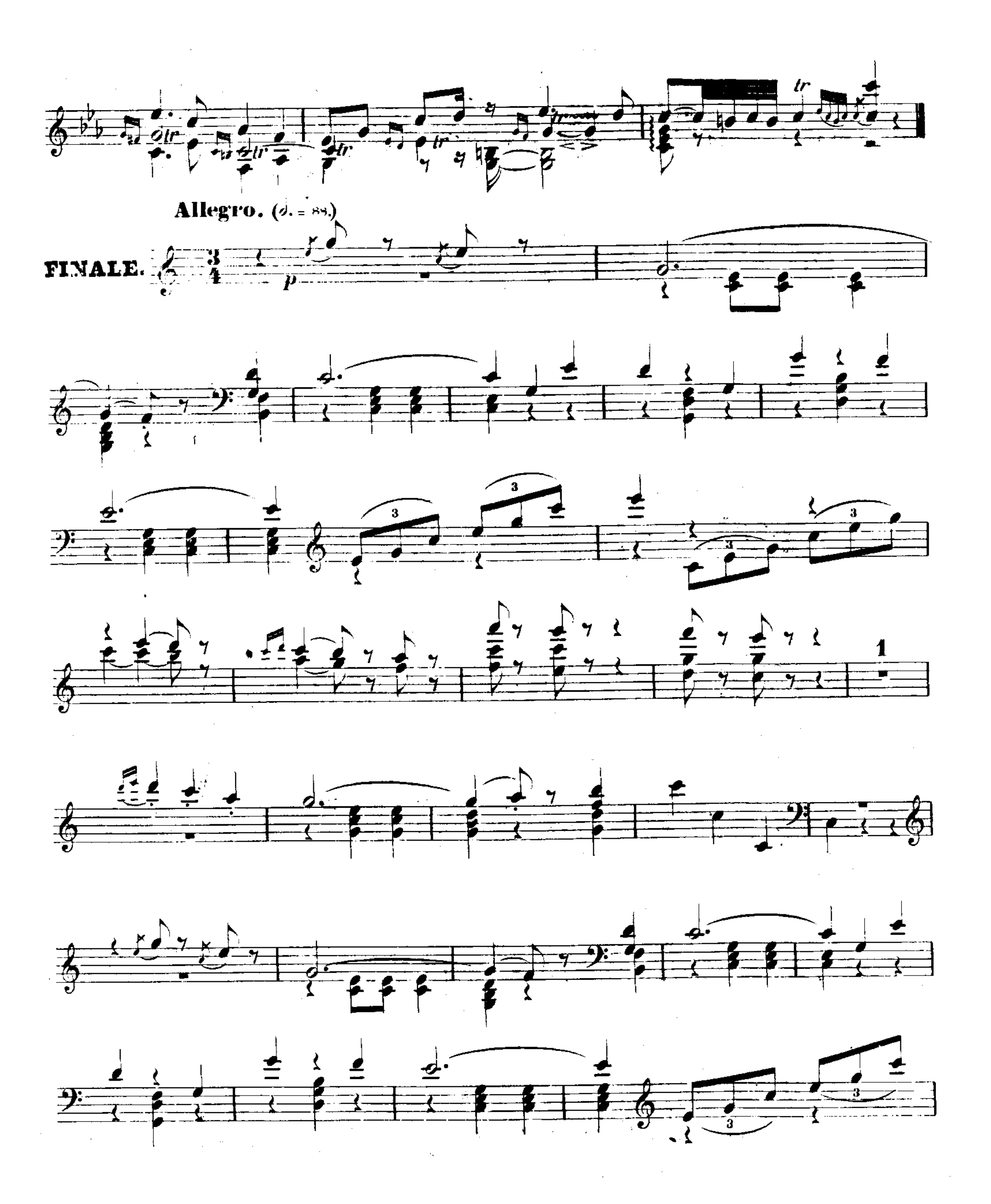



Andante con espressione. (♩ = 80.)
TEMA.
Il canto ben marcato e sempre legato.
p
p
mf
mf
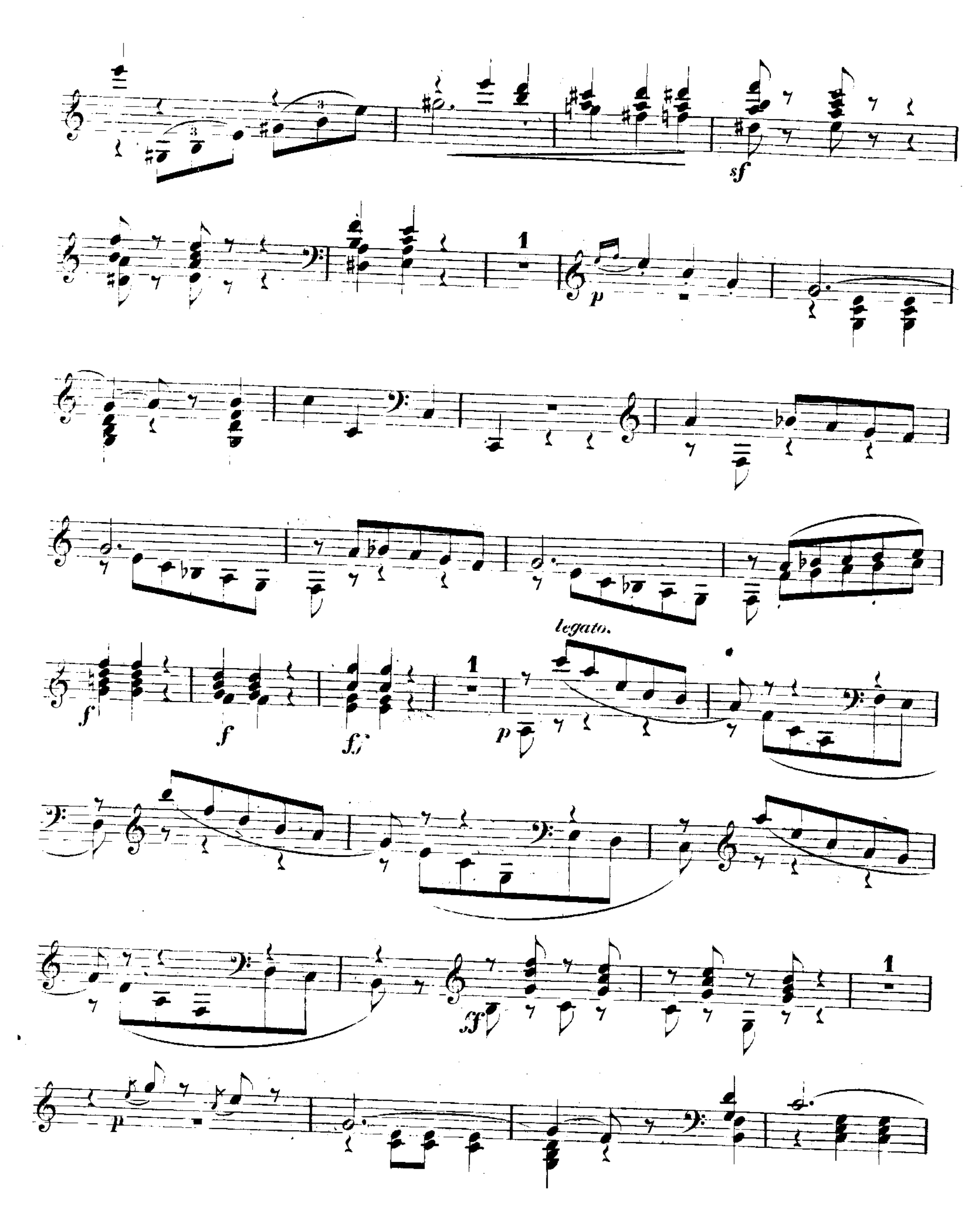

mf
(♩= 72.) Il canto ben marcato.
VAR. I.
leggierissimo e legato.
sf
mf


agitato.
p a tempo.
mf
mf
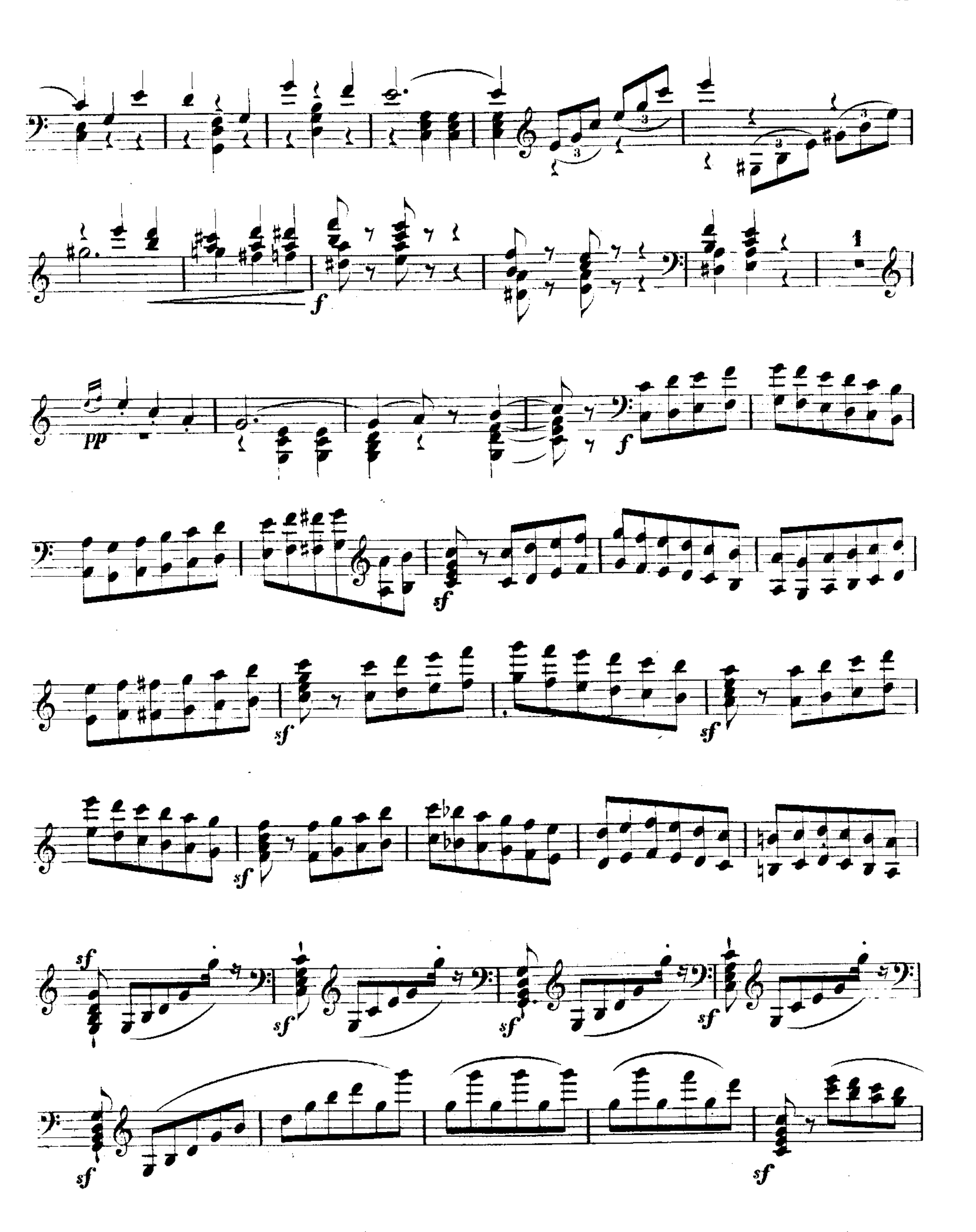

p
(♩ = 72.)
VAR. II.
mf
sf
mf
p
sf
sf
mf
sf
con 8va
f
ff
mf
con 8va
con 8va
con 8va
f
sf
sf
sf
sf
sf
sf
ff
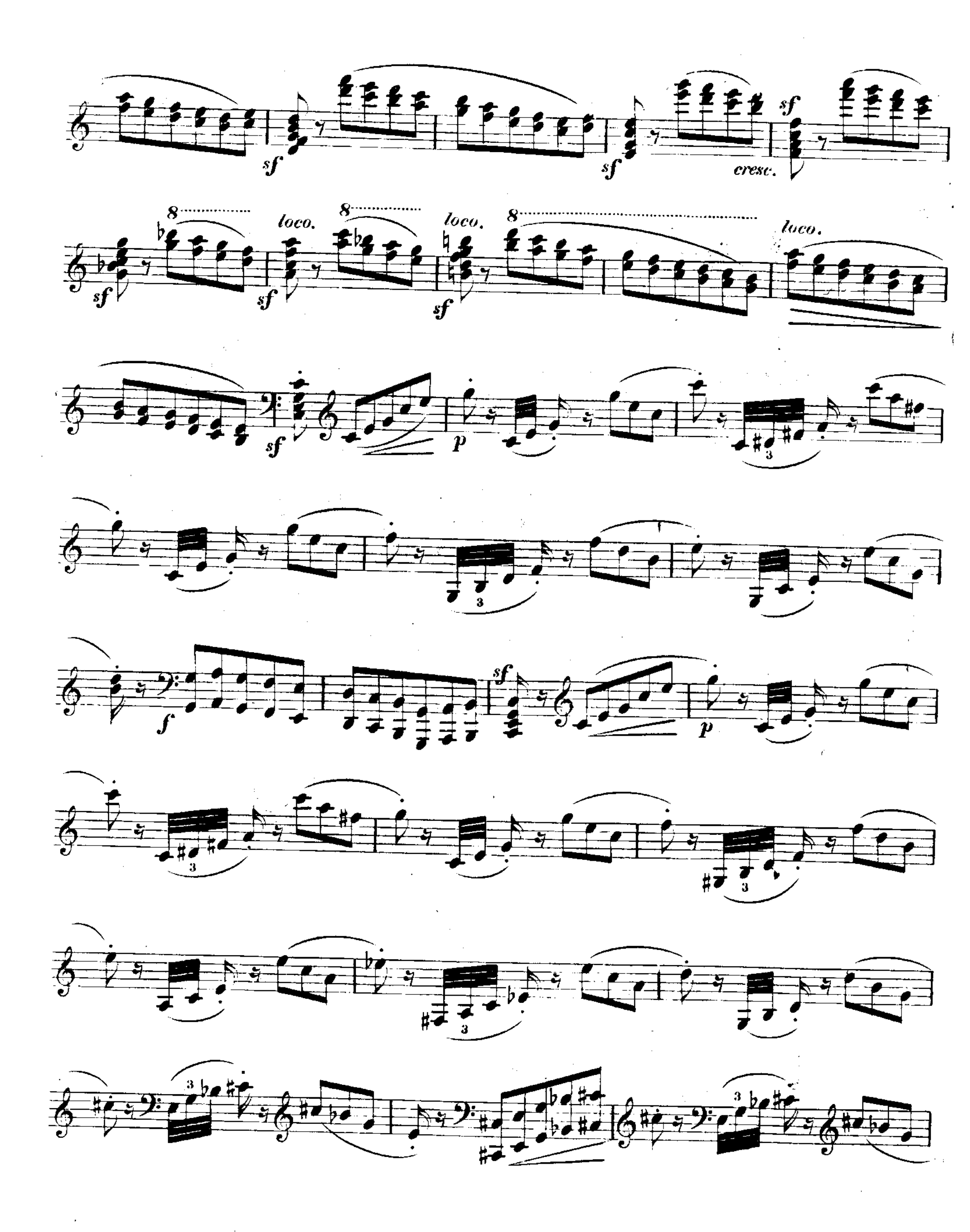

(♩ = 72.)
VAR. III.
tr
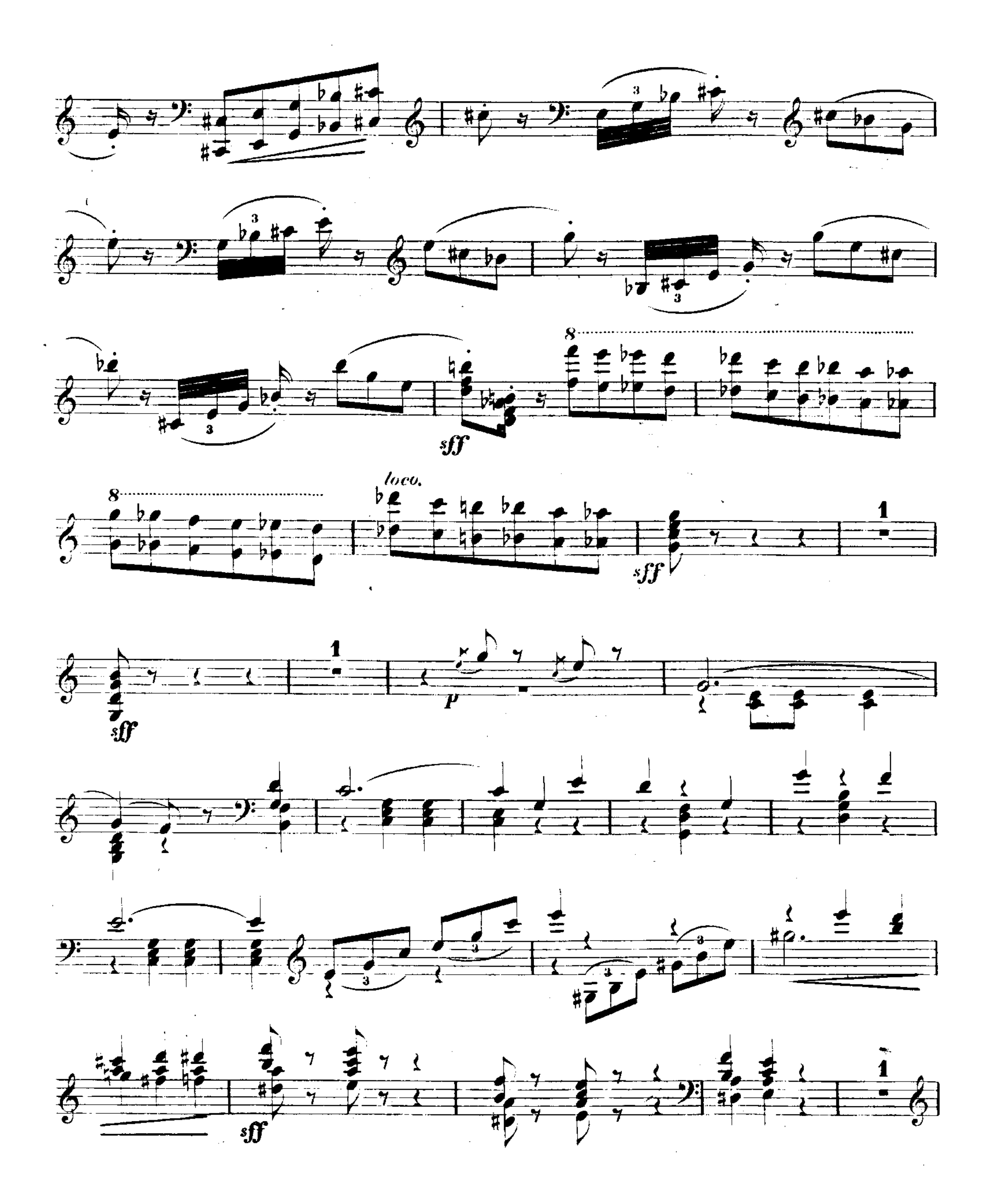

Allegro. (♩. = 88.)
FINALE.
p
1

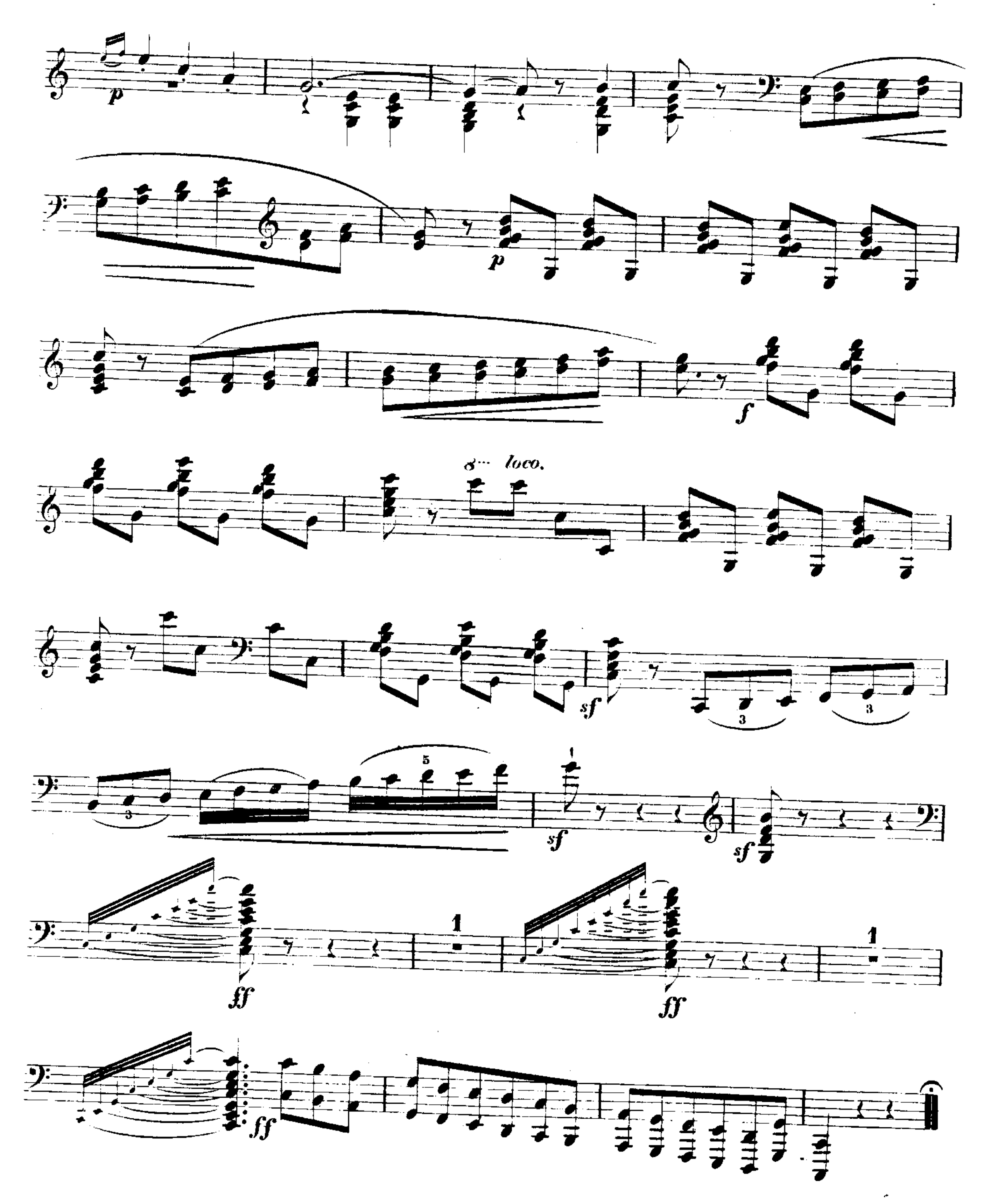


sf
1
p
f
f
f
legato.
p
ff
p


f
pp
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


sf
sf
cresc.
sf
8
loco.
8
loco.
8
loco.
sf
sf
sf
sf
p
3
3
f
sf
p
3
3
3
3


8
sff
8
loco.
sff
1
sff
1
p
sff
1



FINE.